

# Rosie Leventon

LAND ART INSTALLATIONS SCULPTURE DRAWINGS

## EDUCATION

Post Graduate - St. Martins School of Art - London  
Fine Art Degree - Croydon College of Art - Surrey  
Chinese Language and Archaeology - London University

## SELECTED ONE PERSON SHOWS AND COMMISSIONS

2007 5 drawings purchased by Henry Moore Institute, Leeds. Salt Gallery, 'The Front Room', Hayle, St Ives, Cornwall, Sept 7 - Nov 10. The Chancel, 20-21 Arts Centre, Scunthorpe. Dec 1 - March 1 08

2007- Queens House, National Maritime Museum, Greenwich

2006 Bookart Bookshop, Hoxton London, window display: The Book of Infinite Pages.

2004 'Undercurrent' - Fabrica - Brighton

2002 Standpoint Gallery - London  
Waterstone's Bookshop - Piccadilly - London

2001 Atrium Gallery - Price Waterhouse Coopers - London  
Gardner Arts Centre - Brighton

2000 Garden Sculpture: Mrs Anne Wood CBE, Gloucestershire

1999 Blackthorpe Barn - Bury St. Edmunds - Suffolk

1997 Dean Clough Contemporary Art Galleries - Halifax 'Lokaal 01' - Breda - Holland

1996 Bonnington Gallery - Nottingham Cafe Gallery - London

1994-95 Passerelle Centre d'Art - Brittany - France

1993 Clove 1 Gallery - Butler's Wharf - London  
The Ecology Centre - Covent Garden - London

1991 Kunsthallen Brandts Klaedefabrik - Odense - Denmark

1990 Myles Meehan Gallery - Darlington Art Centre

1989 Woodlands Gallery - Greenwich

1988 Chisenhale Gallery - London Mappin Art Gallery - Sheffield Wolverhampton Art Gallery

1987 Serpentine Gallery - London

1986 Collective Gallery - Edinburgh, Battersea Arts Centre - London Outdoor Sculpture - Camden Arts Centre - London

1985 Lady Lodge Art Centre - Peterborough

1984 Minorities Gallery - Colchester Brewhouse Art Centre - Taunton Festival Gallery - Bath Blackfriars Art Centre - Boston - Lincolnshire

1983 LYC Museum and Art Gallery - Cumbria

## SELECTED GROUP SHOWS AND COMMISSIONS

2009 'The Workshop of Hereafter' Blyth Gallery, Imperial College London.  
Cork Street Open Exhibition for Charity, Cork Street Gallery, London.

2009 London Art Fair. Business design Centre, Islington London.

2009 UNFOLD Nettie horn Gallery, 25b Vyner St, Bethnal green London.

2008 Concrete and Glass, Shoreditch Town hall, London.

2008 PARALLAX, Fieldgate Gallery, London.

2008 Prospects and Interiors, Recent Acquisitions of Sculptors Drawings, Leeds Art gallery.

2008 Considered Matter, Mid Pennine Gallery, Burnley.

2008 Et Pendant Ce Temps, Nettie Horn Gallery, London.  
 2007 Eyestorm, Bankside, (Opp. Tate Modern)  
 2006 Landcape and Memory, The Ropewalk, Barton on Humber.  
 2005 Quenington Sculpture Trust, Gloucs.  
 2004 'Haunt', Sherborne, Dorset  
 International Festival of Glass, West Midlands  
 Kafearth Gallery, Verteillac, France  
 EWACC Exhibition, Tokyo, Japan  
 2003 Convergence International Arts Festival, USA  
 Open Sculpture, RWA, Bristol  
 Wish You Were Here - Touring Exhibition, Cornwall  
 MODA Outsize (Museum of  
 Domestic Design AND Architecture, Barnet)  
 2002-03 2 Commissions for Stour Valley Arts, Kent.  
 2001 Royal Society of British Sculptors Summer Exhibition, London.  
 "Sculpture Exhibition" - New Ashgate Gallery, Farnham  
 "Sculpture for St.Swithin's Day" - Red House Museum, Christchurch  
 "Sculpture Exhibition" - Millfield, Somerset  
 Orleans House Gallery - Twickenham  
 2000 "Views Across the Pond" - Blickling Hall - Norfolk  
 Royal Society of British Sculptors Summer Exhibition – London  
 Cheltenham Open Drawing Exhibition, touring to Kunsthalle Sierre, Switzerland  
 1999 Women in Visual Arts - Erector Square Gallery - Connecticut - USA  
 Notes from Underground - Dostoyevsky Museum - St.Petersburg - Russia  
 1998-99 New Visions of the Sea - National Maritime Museum - Greenwich  
 1997-98 Artist in Residence - Irwell Sculpture Trail - Manchester  
 1997 You are Here - re-siting installation - Royal College of Art - London  
 1996 Mirades (sobre el Museu) - Museum of Contemporary Art - Barcelona  
 1994 The Stephenson Trail - Public Art Commission - Sunderland  
 1993 Interiors - Ikon Touring – Midlands  
 The Boat Show - Cafe Gallery - London  
 1992 Frankfurt Art Fair  
 20th Century British Sculpture Exhibition - Millfield – Somerset  
 East and South - Norwich Gallery – Norfolk  
 Public Art Commission - Kingston-upon-Hull  
 1991 Oriel - Theatr Clwyd - North Wales  
 Leeds Polytechnic Gallery  
 Excavating the Present - Kettles Yard – Cambridge  
 Sculpture in the Park - Eastern Arts - Cambridge  
 1990 "ubergange" - Pfalzgalerie - Kaisers Lautern - West Germany  
 Edge 90 - International Biennale for Innovative Visual Arts - Newcastle  
 1989 3D 89 -Two major pieces for Gunnersbury Park and Watermans Gallery - London  
 1988 Sculpture Residency - Glasgow Garden Festival  
 1987 Springing Alive - Manchester City Art Gallery  
 Sculpture in Scarborough - Scarborough Art Gallery  
 Unit 7 Gallery - London  
 1986 Brixton Art Gallery – London  
 Artspace – Aberdeen  
 Hire Scheme - City Museum – Peterborough  
 Centraline Museum - Wlokiennictwa - Lodz - Poland  
 1985 Portland Clifftop Sculpture Park – Dorset  
 Portland Documentary Exhibition - Southampton City Art Gallery  
 Riverside Open - Riverside Studios - London  
 1984 Eaumages Festival of Installations - Villedieu Cultural Centre - Paris  
 1983 On Site International Sculpture Symposium - Yorkshire Sculpture Park  
 1982 The London Group - Camden Arts Centre  
 1981 Royal Academy Summer Exhibition  
 The London Group - South London Gallery

## COMPETITIONS/AWARDS

- 2004 Rouse Kent Award for Public Art  
1985-03 Winner of EWACC Online Art Competition. Mark Tanner Award for Sculpture – London Arts Bursary  
Portland Clifftop Sculpture Park (major award) - Greater London Arts  
Elephant Trust - Greenwich Arts Council - British Council Travelling Awards  
Henry Moore Sculpture Trust - London Docklands Development Corporation

## SELECTED BIBLIOGRAPHY

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2009 Video Interview and 4 artworks on Channel 4 Bigart programme website:  
[www.channel4.com/culture/microsites/B/bigart/more.html](http://www.channel4.com/culture/microsites/B/bigart/more.html)  
2009 ITV Meridian News 12.1.09 6 p.m.  
2008 FRIEZE magazine. Oct. Dazed & Confused magazine. Exhibition Previews.  
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2008 Henry Moore Institute Newsletter. June/July Issue No. 78 p.1.  
2008 Essays on Sculpture. No. 59 Sophie Raikes. p.7-8.  
2008 Time Out magazine. "Art" Oct 2- 8 Helen Sumpter p.41.  
2007 English Garden. P.91 June.  
2007 'FABRICA the first 10 years' Introduction by Caroline Collier. Essays by Matthew Miller, Liz Whitehead, Nannette Aldred and Phyllida Shaw.  
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2004 Interview, Southern Counties Radio 8.45am, 23 June.  
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'Timeline': Haunt. Sherborne House, Newland, Dorset (Exhibition catalogue).  
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'Stour Valley Arts' 2003 p.9 (Exhibition Catalogue).  
'MODA Outsized!' MODA Middlesex University 24 April - 10 August (Exhibition Catalogue).  
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2000 Lambirth, Andrew. The Spectator. Exhibitions 2. 5 August, p.40  
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Open Drawing Exhibition: Cheltenham and Gloucester College of Higher

- Education and Kunsthalle, Sierre, Switzerland. (Exhibition Catalogue).
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Buckman, David. 'Directory of Artists in Britain since 1945'.
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