

Rosie Leventon

LAND ART INSTALLATIONS SCULPTURE DRAWINGS

EDUCATION

Post Graduate - St. Martins School of Art - London
Fine Art Degree - Croydon College of Art - Surrey
Chinese Language and Archaeology - London University

SELECTED ONE PERSON SHOWS AND COMMISSIONS

- 2007 5 drawings purchased by Henry Moore Institute, Leeds. Salt Gallery, 'The Front Room', Hayle, St Ives, Cornwall, Sept 7 - Nov 10. The Chancel, 20-21 Arts Centre, Scunthorpe. Dec 1 - March 1 08
- 2007 Queens House, National Maritime Museum, Greenwich
- 2006 Bookart Bookshop, Hoxton London, window display: The Book of InfinitePages till Sept.23rd 06
- 2004 'Undercurrent', Fabrica, Brighton
- 2002 Standpoint Gallery, London Waterstone's Bookshop, Piccadilly, London
- 2001 Atrium Gallery, Price Waterhouse Coopers, London Gardner Arts Centre, Brighton
- 2000 Garden Sculpture: Mrs Anne Wood CBE, Gloucestershire
- 1999 Blackthorpe Barn - Bury St. Edmunds - Suffolk
- 1997 Dean Clough Contemporary Art Galleries - Halifax 'Lokaal 01' - Breda - Holland
- 1996 Bonnington Gallery - Nottingham Cafe Gallery - London
- 1994-95 Passerelle Centre d'Art - Brittany - France
- 1993 Clove 1 Gallery - Butler's Wharf - London
The Ecology Centre - Covent Garden - London
- 1991 Kunsthallen Brandts Klaedefabrik - Odense - Denmark
- 1990 Myles Meehan Gallery - Darlington Art Centre
- 1989 Woodlands Gallery - Greenwich
- 1988 Chisenhale Gallery - London Mappin Art Gallery - Sheffield Wolverhampton Art Gallery
- 1987 Serpentine Gallery - London
- 1986 Collective Gallery - Edinburgh, Battersea Arts Centre - London Outdoor Sculpture - Camden Arts Centre - London
- 1985 Lady Lodge Art Centre - Peterborough
- 1984 Minorities Gallery - Colchester Brewhouse Art Centre - Taunton Festival Gallery - Bath Blackfriars Art Centre - Boston - Lincolnshire
- 1983 LYC Museum and Art Gallery - Cumbria

SELECTED GROUP SHOWS AND COMMISSIONS

- 2008 PARALLAX, Fieldgate Gallery, London.
- 2008 Prospects and Interiors, Recent Acquisitions of Sculptors Drawings, Leeds Art gallery.
- 2008 Considered Matter, Mid Pennine Gallery, Burnley.
- 2008 Et Pendant Ce Temps, Nettie Horn Gallery, London.

2007 Eyestorm, Bankside, (Opp. Tate Modern)
 2006 Landcape and Memory, The Ropewalk, Barton on Humber.
 2005 Quenington Sculpture Trust, Gloucs.
 2004 'Haunt', Sherborne, Dorset
 International Festival of Glass, West Midlands
 Kafear Gallery, Verteillac, France
 EWACC Exhibition, Tokyo, Japan
 2003 Convergence International Arts Festival, USA
 Open Sculpture, RWA, Bristol
 Wish You Were Here - Touring Exhibition, Cornwall
 MODA Outsize (Museum of
 Domestic Design AND Architecture, Barnet)
 2002-03 2 Commissions for Stour Valley Arts, Kent.
 2001 Royal Society of British Sculptors Summer Exhibition, London.
 "Sculpture Exhibition" - New Ashgate Gallery, Farnham
 "Sculpture for St.Swithin's Day" - Red House Museum, Christchurch
 "Sculpture Exhibition" - Millfield, Somerset
 Orleans House Gallery - Twickenham
 2000 "Views Across the Pond" - Blickling Hall - Norfolk
 Royal Society of British Sculptors Summer Exhibition – London
 Cheltenham Open Drawing Exhibition, touring to Kunsthalle Sierre, Switzerland
 1999 Women in Visual Arts - Erector Square Gallery - Connecticut - USA
 Notes from Underground - Dostoyevsky Museum - St.Petersburg - Russia
 1998-99 New Visions of the Sea - National Maritime Museum - Greenwich
 1997-98 Artist in Residence - Irwell Sculpture Trail - Manchester
 1997 You are Here - re-siting installation - Royal College of Art - London
 1996 Mirades (sobre el Museu) - Museum of Contemporary Art - Barcelona
 1994 The Stephenson Trail - Public Art Commission - Sunderland
 1993 Interiors - Ikon Touring – Midlands
 The Boat Show - Cafe Gallery - London
 1992 Frankfurt Art Fair
 20th Century British Sculpture Exhibition - Millfield – Somerset
 East and South - Norwich Gallery – Norfolk
 Public Art Commission - Kingston-upon-Hull
 1991 Oriel - Theatr Clwyd - North Wales
 Leeds Polytechnic Gallery
 Excavating the Present - Kettles Yard – Cambridge
 Sculpture in the Park - Eastern Arts - Cambridge
 1990 "ubergange" - Pfalzgalerie - Kaisers Lautern - West Germany
 Edge 90 - International Biennale for Innovative Visual Arts - Newcastle
 1989 3D 89 -Two major pieces for Gunnersbury Park and Watermans Gallery - London
 1988 Sculpture Residency - Glasgow Garden Festival
 1987 Springing Alive - Manchester City Art Gallery
 Sculpture in Scarborough - Scarborough Art Gallery
 Unit 7 Gallery - London
 1986 Brixton Art Gallery – London
 Artspace – Aberdeen
 Hire Scheme - City Museum – Peterborough
 Centraline Museum - Wlokiennictwa - Lodz - Poland
 1985 Portland Clifftop Sculpture Park – Dorset
 Portland Documentary Exhibition - Southampton City Art Gallery
 Riverside Open - Riverside Studios - London

- 1984 Eaumages Festival of Installations - Villedieu Cultural Centre - Paris
- 1983 On Site International Sculpture Symposium - Yorkshire Sculpture Park
- 1982 The London Group - Camden Arts Centre
- 1981 Royal Academy Summer Exhibition
The London Group - South London Gallery

COMPETITIONS/AWARDS

- 2004 Rouse Kent Award for Public Art
- 1985-03 Winner of EWACC Online Art Competition. Mark Tanner Award for Sculpture – London Arts Bursary
Portland Clifftop Sculpture Park (major award) - Greater London Arts
Elephant Trust - Greenwich Arts Council - British Council Travelling Awards
Henry Moore Sculpture Trust - London Docklands Development Corporation

SELECTED BIBLIOGRAPHY

- 2007 English Garden. P.91 June.
- 2007 'FABRICA the first 10 years' Introduction by Caroline Collier. Essays by Matthew Miller, Liz Whitehead, Nannette Aldred and Phyllida Shaw.
- 2006 'Art for the Nation', National Maritime museum, (Autumn). Sculpture magazine (USA).
Commissions: June Landscape and Art Network online magazine, June (www.landartnet.org).
Michael Freeman. 'Meditative Spaces' Universe Publishing, Rizzoli Int. NY. Architectural Digest No.286 (Italy) pp. 177,182.
- 2004 Interview, Southern Counties Radio 8.45am, 23 June.
BBC TV South East 'Today' 1.30 and 6.30pm, 23 June.
The Independent, 28 June, p.2
'This is Brighton' issue 44 June 15-28, 'We know what we like' p.47.
'Timeline': Haunt. Sherborne House, Newland, Dorset (Exhibition catalogue).
British Glass Biennale. International Festival of Glass. The Ruskin Centre, Amblecote.
Stourbridge West Midlands p.51, p.59 (Exhibition catalogue).
SUD OUEST. French News No.183, 20 August.
- 2003 BBC1 Bristol 'Going Out' 6 May.
Venue Magazine 'Open Sculpture Exhibition' 16-22 May.
Kuhfeld, Jemima. Decode Magazine Eight, RWA Bristol 'Open Sculpture'.
- 2003 AN Magazine, May Opportunities p.60.
Open Sculpture, Royal West of England Academy, Bristol p.20 (Exhibition Catalogue).
'Stour Valley Arts' 2003 p.9 (Exhibition Catalogue).
'MODA Outsized!' MODA Middlesex University 24 April - 10 August (Exhibition Catalogue).
- 2001 Latest Homes. Issue 40. Nov. 7-13, p.44.
- 2000 Lambirth, Andrew. The Spectator. Exhibitions 2. 5 August, p.40
Taylor, John Russell. ARTS. The Times (2) 23 August.
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- 1996 'Catorze joves artistes 'violan' el Museo de Arte Contemporaneo de Barcelona'
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View of the Museum. FLUX News. August.
Hay que quemar los museos. Ocio y Cultura No.98. September. p.98.
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