

**ROSIE LEVENTON**  
LAND ART INSTALLATIONS SCULPTURE

EDUCATION

Post Graduate - St. Martins School of Art - London  
Fine Art Degree - Croydon College of Art - Surrey  
Chinese Language and Archaeology - London University

EXHIBITIONS AND COMMISSIONS SINCE 1990 INCLUDE:

Battersea Art Fair, 17 - 19 Nov - 2006. Eyestorm, (opp. Tate Modern) 14 Nov - onwards. Queens House, National Maritime Museum, Greenwich 2006. 'Undercurrent' Fabrica, Brighton; Kafear Gallery, Dordogne, France; International Glass Biennale, Ruskin Glass Centre, Stourbridge - 2004. Convergence International Arts Festival, USA - 2003. Waterstones Bookshop, Piccadilly, London; Gardner Arts Centre, Brighton 2002; Royal Society of British Sculptors 2000 and 2001; Commission for the garden of Mrs Anne Wood CBE; Atrium Gallery, Price Waterhouse Coopers, London; Cheltenham Open Drawing Exhibition touring to Kunsthalle Sierre, Switzerland 2001; Dostoyevsky Museum, St.Petersburg 1999; Royal College of Art, London; Dean Clough Contemporary Art Galleries, Halifax; Lokaal 01, Holland, 1997; Museum of Contemporary Art (MACBA) Barcelona, 1996; Passerelle Centre d'Art, Brittany, 1995; Frankfurt Art Fair, 1992; Kettles Yard, Cambridge; Brandts Klaedefabrik, Denmark, 1991; International Biennale of Innovative Visual Art, Newcastle; Der Pfalzgaleries, West Germany 1990.

RESIDENCIES

2 Sculptures in the Forest, Kingswood, Kent; Irwell Sculpture Trail, Manchester; Glasgow Garden Festival "Eaumages Festival of Installation" Villedieu Cultural Centre, Paris; "On Site" Yorkshire Sculpture Park, International Sculpture Symposium.

COMPETITIONS/AWARDS

Rouse Kent Award for Public Art; EWACC Online Art Competition, 1st Prize; Mark Tanner Award for Sculpture London Arts Bursary; Portland Clifftop Sculpture Park (major award); The Elephant Trust; London Arts Board Henry Moore Sculpture Trust; British Council Travelling Awards; London Docklands Development Corporation.

PUBLICATIONS/REVIEWS

Books:  
'Kingswood': A context. Eds. Sandra Drew and Liz Kent (ISBN 09535 3409 x) Published by Stour Valley Arts.  
'Meditative Spaces' by Michael Freeman (ISBN 0-7893-1065-1) Universe Publishing, Rizzoli, NY.  
'Installation Art' published by Thames and Hudson (ISBN 0-500-23672-0).  
'The Dictionary of Artists in Britain since 1945' by David Buckman published by Art Dictionaries.

Newspapers and magazines include:

SCULPTURE magazine (USA). 'Art for the Nation' National Maritime Museum. The Architectural Digest, Italy. Art Monthly. Artswork. Time Out. Mediamatic Vol.4. Artscribe. File Magazine. The Guardian. The Sunday Times. The Financial Times. West Midlands Arts Review. 20/20 Magazine. Art Review. Performance Magazine. Ouest France. Le Telegramme. "Avui". Sillage Magazine. Art Forum International. Evening Standard. Hot Tickets. Blueprint Magazine. Make. The Spectator. The Times. The Independent. Also television and radio programmes.

For further information, telephone 020-7625-9300