

rosie leventon

LAND ART INSTALLATIONS SCULPTURE

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ABSENTEE

I found a way to connect each square of glass to its neighbours so that its safe to touch and almost unbreakable. It relates to the stern of the Implacable, a Napoleonic warship taken at Trafalgar and blown up by the Royal navy in the 1940s. The recently reconstructed section of the ship is mounted in the new dome of the Maritime museum where my sculpture was originally suspended. It now has a new home in the Queens gallery next to the Turner painting of the Battle of Trafalgar.

COMMISSION: National Maritime Museum, Greenwich, UK.

Glass, stainless steel cable. 300 x 200 x 110 cm