

# rosie leventon

LAND ART INSTALLATIONS SCULPTURE

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## BAKERY OF SECRETS (MARK TANNER AWARD FOR SCULPTURE.)

For this exhibition I made a series of new work for the different spaces in the gallery. The main piece was a wall of giant sugar bricks weighing about a ton .. I baked all the bricks in the oven at home. People were able to walk along beside the wall, touch it and discover objects baked into the material. The ideas intended to encourage visitors to think about the roots of society.

Standpoint Gallery, London.

Abattoir knives, baked white granulated sugar. 200 x 440 x 20 cm.