

rosie leventon

LAND ART INSTALLATIONS SCULPTURE

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FORENSIC EVIDENCE

I made from several tons of scrap scaffolding boards I got free, then nailed the previously broken-edged boards into portable stacks. Originally shown at the Serpentine gallery in London. It traveled to several other galleries in the UK and France.

Recycled scaffolding boards. 75 x 240 x 980 cm.