

# rosie leventon

LAND ART INSTALLATIONS SCULPTURE

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## UNDERCURRENT

I used recycled rope and human hair to make this piece which looks a bit skeletal and like a three dimensional drawing. It is a response to Brighton's disintegrating West Pier. It was suspended from the rafters of Fabrica, a former church in Brighton. On the same day we finished installing the work, another section of the Pier fell into the sea.

COMMISSION: Fabrica, Brighton, UK.

Recycled rope, human hair. 2.85 x 15.85 x 400 cm.