

Up the Duff

A new series I am working on is called up the duff. Its made from insulation boards and raw pigment. Insulation boards are found just about everywhere and is used for loft insulation. I have cut and shaped thick sheets of it and hollowed them out into free standing artworks. Some of them will be able to be entered while others will be closed and the interior is viewable through apertures. Onto the surfaces I have painted many layers of a type of coating that I made myself.

I aim to create a kind of dialogue between the everyday industrial and mass produced material and the hand crafted objects.

Ideas for this come from my travels in the Middle East in countries like Syria, Lebanon and Turkey, and Brent which is the area of London where I live and work. We have one of the highest numbers of Ethnic minorities in the country. Also locally there is the largest Hindu temple outside India where stone was first shipped from Bulgaria and Italy to India where it was carved by over a thousand volunteers and transported to Neasden.